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The purpose of our Drama curriculum is to inspire pupils creatively,

<p>Y7</p>	<p>Key Drama Techniques and implement these through the study of: Introduction to Drama Skills Prepared/ spontaneous improvisation- Casper' /'Darkwood Manor' Physical Theatre Advertising/News articles Storytelling Evacuation Melodrama- 'Sweeny Todd' Live Theatre (Peter Pan via digital recording)</p>	<ul style="list-style-type: none"> <li>∅ Perform a variety of contrasting</li> <li>∅ To convey a story and emotions through</li> <li>∅ To use their to create meaning</li> <li>∅ To their ideas, effectively and creatively, to an audience</li> <li>∅ To use</li> </ul>	<ul style="list-style-type: none"> <li>∅ The importance of Drama Techniques in terms of building and forming a successful piece of performance</li> <li>∅ The difference between vocal and physical skills and how both are required to create appropriate characters</li> <li>∅ How to work effectively as part of a team in order to collaborate, communicate and creatively build and perform practical outcomes to an audience</li> </ul>	<p>Written and practical baseline carried out at the start of each half term. Baseline target setting based on initial written and practical tasks A practical performance assessment once termly at the end of term. Success of practical outcome against level requirements. Quality of practical and written tasks documented in teacher storybook. A written evaluative assessment once yearly. Level of engagement with practical tasks set within lessons. Regular Q&amp;A in lessons to check understanding and to address misconceptions. Actions taken by pupils in the light of verbal feedback. Quality of homework tasks designed to extend learning. Verbal feedback given along with storybook documentation Written targets created and shared.</p>
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Y8 Develop Key Drama Techniques and  
apply these through the study of:

'Face' -play text

Time- Devising trauma stimulus

Style/ Genre- Exploration of scripts

Romeo and Juliet

T.I.E

The

Live Theatre  
Devising Project

		<ul style="list-style-type: none"> <li>∅ Analyse and evaluate their contribution to the success of performance</li> <li>∅ Interpret texts</li> <li>∅ Create and communicate meaning</li> <li>∅ Realise artistic intention in text based drama</li> </ul>	<ul style="list-style-type: none"> <li>∅ How performance texts are constructed to be performed, conveying meaning</li> <li>∅ How performance texts are informed by their social/ cultural/ historical/ political contexts and are interpreted and performed for an audience</li> </ul>	Verbal feedback for practical performances
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Y13

<ul style="list-style-type: none"> <li>∅ Create, perform and respond to Drama and Theatre</li> <li>∅ Develop the creativity and independence to become effective theatre makers</li> <li>∅ Explore the relationships between theory and practice in a range of theatrical styles and periods and historical, social and cultural contexts</li> <li>∅ Learn how relevant research, independent thought and analysis of live theatre production can inform decision making in their practical work and put understanding into practice</li> <li>∅ Experience the ways in which theatre maker collaborate to create theatre</li> </ul>	<ul style="list-style-type: none"> <li>∅ Discuss how the play has been constructed to be performed and to communicate meaning</li> <li>∅ Contemplate how the play is informed by social/ cultural/ historical/ political context</li> <li>∅ Articulate their understanding of how the performers/ directors/ designers communicated meaning to the audience</li> <li>∅ Consider in detail how aspects of the performance piece contributed to the impact of the production</li> <li>∅ Assess how aspects of the production contributed to its effectiveness as a piece</li> <li>∅ Develop their own ideas</li> <li>∅ Research relevant processes and practices of theatre making to inform their own practice</li> <li>∅ Apply what they have learnt from live theatre to their own work in practice</li> <li>∅ Collaborate with other theatre makers</li> </ul>	<ul style="list-style-type: none"> <li>∅ The theatrical processes and practices involved in interpreting and performing theatre</li> <li>∅ How conventions, forms and techniques are used in Drama and theatre to create meaning</li> <li>∅ How creative and artistic choices influence how meaning is communicated to an audience</li> <li>∅ How performance texts are constructed to be performed, conveying meaning</li> <li>∅ How performance texts are informed by their social/ cultural/ historical/ political contexts and are interpreted and performed for an audience</li> </ul>	<ul style="list-style-type: none"> <li>∅ Component 1- Drama and Theatre (Written Paper)- 3 hours</li> <li>- Section A- Drama Through The Ages:</li> <li>- Hedda Gabler by Henrik Ibsen</li> <li>- Section B- 20<sup>th</sup> and 21<sup>st</sup></li> </ul>
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- Ø Explore devising and rehearsal methods
- Ø Refine and amend work in progress
- Ø Create and communicate meaning
- Ø Realise artistic intention in devised drama
- Ø Interpret texts
- Ø Realise artistic intention in text-based drama
- Ø Analyse and evaluate their own work